

# Unstable Equilibrium

♩ = 60

Flute

Clarinet in B♭

Wood Blocks

Vibraphone

Violin

Violoncello

Piano

*p*

♩ = 60

*p*

3

5

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

*f*

3

*sfz*

10

Fl. *p*

Cl. *p* *f*

W.B.

Vib. *ff* *tr*

Vln. *p* *mf* *p* *tr*

Vc. *p*

Pno. *mf* *sfz* *ff* *sfz*

Detailed description: This system of musical notation covers measures 10 through 13. It features six staves: Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.), plus a grand piano (Pno.) with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 shows the Flute and Clarinet with a piano (*p*) dynamic. The Clarinet has a forte (*f*) dynamic in measure 11. The Vibraphone has a fortissimo (*ff*) dynamic and a trill (*tr*) in measure 12. The Violin has a piano (*p*) dynamic in measure 10, a mezzo-forte (*mf*) dynamic in measure 11, and a piano (*p*) dynamic in measure 12 with a trill (*tr*). The Violoncello has a piano (*p*) dynamic in measure 12. The grand piano has a mezzo-forte (*mf*) dynamic in measure 11 and fortissimo (*ff*) dynamics in measures 12 and 13, with sforzando (*sfz*) accents in measures 12 and 13.



14

Fl. *f* *p*

Cl. *p*

W.B.

Vib. *tr*

Vln. *tr*

Vc. *tr*

Pno.

Detailed description: This system of musical notation covers measures 14 through 16. It features the same six staves as the previous system. The Flute has a forte (*f*) dynamic in measure 14 and a piano (*p*) dynamic in measure 15. The Clarinet has a piano (*p*) dynamic in measure 14. The Wood Bass (W.B.) is silent. The Vibraphone, Violin, and Violoncello all have trills (*tr*) in measure 14. The grand piano is silent.

17

Fl. *p* *f*

Cl. *p* *f*

W.B.

Vib. *(tr)* *f*

Vln. *(tr)* *mf*

Vc. *(tr)*

Pno. *p* *f* *f*



22

Fl. *p*

Cl. *p*

W.B. *pp*

Vib. *p*

Vln.

Vc. *pp*

Pno. *p*

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 5/4. Measure 25 starts with a treble clef and a key signature of one sharp. The Flute part has a *ppp* dynamic and a trill in measure 29. The Clarinet part has a *ppp* dynamic and a triplet in measure 29. The Wood Bass part has a *ppp* dynamic and a triplet in measure 29. The Vibraphone part has a *ppp* dynamic and a triplet in measure 29. The Violin part has a *pp* dynamic in measure 27 and a *ppp* dynamic in measure 29. The Viola part has a *pp* dynamic in measure 27 and a *ppp* dynamic in measure 29. The Piano part is mostly silent.



Musical score for measures 30-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 5/4. Measure 30 starts with a treble clef and a key signature of one sharp. The Flute part has a *<f* dynamic in measure 30 and a *mp* dynamic in measure 32. The Clarinet part has a *ppp <f* dynamic in measure 30 and a *mp* dynamic in measure 32. The Wood Bass part has a *<f* dynamic in measure 30 and a *mp* dynamic in measure 32. The Vibraphone part has a *f* dynamic in measure 30 and a *ff* dynamic in measure 32. The Violin part is mostly silent. The Viola part has a *p* dynamic in measure 32 and a *ppp* dynamic in measure 34. The Piano part is mostly silent.

33

Fl.

Cl.

W.B.

Vib.

Vn.

Vc.

Pno.

*ff*

*p*

*pizz.*

*pp*

*p*

36

Fl.

Cl.

W.B.

Vib.

Vn.

Vc.

Pno.

*mp*

*ff*

*fff*

*p*

*f*

*fff*

*p*

*arco*

*ff*

*fff*

*fff*

*fff*

40 *accel.*  $\text{♩} = 120$

Fl. *p* *ff*

Cl. *p* *f* *ff*

W.B. *p* *f*

Vib. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

44

Fl.

Cl.

W.B. *ff*

Vib. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

49

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*pp*

*ff*

*ff*

*ff*

54

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*ff*

*mf*

*ff*

*mp*

58

Fl. *mf*

Cl. *mf*

W.B.

Vib.

Vln.

Vc.

Pno.

61

Fl. *mf*

Cl.

W.B.

Vib.

Vln.

Vc.

Pno. *mf*



73

Piccolo

Alto Clarinet in Eb

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

77

Picc.

Alto Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

81

Picc. *ff* *pp* *ff* *ff* *accel.*

Alto Cl. *ff* *pp* *ff* *ff* *accel.*

W.B. *ff* *pp* *ff* *ff*

Vib. *ff* *pp* *ff* *ff*

Vln. *ff* *pp* *mp* *ff*

Vc. *ff* *pp* *mp* *ff* *accel.*

Pno. *ff* *pp*

To Fl. Flute

To Cl. Clarinet in B $\flat$



85  $\text{♩} = 120$

Fl. *ff*

Cl. *ff*

W.B.

Vib. *ff*

Vln. *ff*

Vc.

Pno.  $\text{♩} = 120$

Musical score for measures 89-93. The score includes parts for Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 89-90: Flute and Clarinet are silent. Wood Bass has a short melodic phrase marked *ff*.
- Measure 91: Flute and Clarinet enter with a rhythmic pattern marked *ff*.
- Measure 92: Flute and Clarinet continue their pattern. Wood Bass is silent. Violin and Viola have a short melodic phrase marked *ff*.
- Measure 93: Flute and Clarinet continue. Piano enters with a rhythmic accompaniment marked *ff*.



Musical score for measures 94-98. The score includes parts for Flute (Fl.), Clarinet (Cl.), Wood Bass (W.B.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 94-95: Flute and Clarinet are silent. Wood Bass, Violin, and Viola have a melodic phrase marked *ff*. Vibraphone has a melodic phrase marked *pp*.
- Measure 96: Flute and Clarinet enter with a melodic phrase marked *ff*. Vibraphone continues with *pp*. Violin and Viola continue with *pp*.
- Measure 97: Flute and Clarinet continue. Vibraphone has a melodic phrase marked *ff*. Violin and Viola have a melodic phrase marked *ff*.
- Measure 98: Flute and Clarinet continue. Vibraphone continues with *ff*. Violin and Viola continue with *ff*.

Annotations: "To Picc." above the Flute staff and "To Alto Cl." above the Clarinet staff in measure 97.

99

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

*pp*

*mf*



103

Fl.

Cl.

W.B.

Vib.

Vln.

Vc.

Pno.

Piccolo

Alto Clarinet

*mf*

106

Picc. *mf*

Alto Cl. *mf*

To Fl. Flute

To Cl. Clarinet in Bb

W.B.

Vib. *f*

Vln.

Vc.

Pno. *fff*

rit. . . . .



109

Fl.

Cl.

W.B.

Vib. *ppp* Gong

Vln.

Vc.

Pno.

112 ♩ = 60

Fl. *mp* *ff* *tr*

Cl. *mp* *ff* *tr*

W.B. *mp* *ff*

G.A. *mp* *ff*

Vln. *p*

Vc. *pp*

Pno. *mp* *ff*